

| LFO RATE | FREQ. MOD      | PULSE MOD | DETUNE | OSC 1 FREQ | PULSE WIDTH | OSC 2 FREQ | OSC 2 VOL. |
|----------|----------------|-----------|--------|------------|-------------|------------|------------|
| 17       | 18             | 19        | 21     | 24         | 14          | 23         | 27/6       |
| 25/6     | FILTER<br>25/8 | 26/3      | 27/8   | 27/4       | 26/7        | 27/5       | 27/7       |
| SINE     | OSC 1          | OSC 1     | NOISE  | PULSE      | SYNC        | PULSE      | 4-POLE     |
| 25/7     | 25/3           | 26/4      | 25/5   | 26/5       | 26/8        | 26/4       | 27/3       |
| SQUARE   | OSC 2          | OSC 2     | UNISON | SAW        | X-MOD       | SAW        | TRACK      |

CC#/MIDI channel  
reverse value

|      |        |
|------|--------|
|      |        |
| MAIN |        |
|      | SYSTEM |

SYSTEM parameter

120/15  
MIDI CHANNEL

79  
KBD-MODE

77  
MOD-WHEEL AMT

120/16  
VOICES

|          |           |          |            |        |       |         |         |
|----------|-----------|----------|------------|--------|-------|---------|---------|
| 22       | 15        | 16       | 20         | 12     | 10    | 8       | 6       |
| VCF FREQ | RESONANCE | VCF ADSR | PORTAMENTO | ATTACK | DECAY | SUSTAIN | RELEASE |

|  |  |  |  |        |       |         |         |
|--|--|--|--|--------|-------|---------|---------|
|  |  |  |  | 13     | 11    | 9       | 7       |
|  |  |  |  | ATTACK | DECAY | SUSTAIN | RELEASE |

|              |  |  |  |  |  |  |              |
|--------------|--|--|--|--|--|--|--------------|
| 85           |  |  |  |  |  |  | 86           |
| PRESET 1..56 |  |  |  |  |  |  | MEMORY 1..56 |

mLab  
OB-X MIDlcontrol

|  |  |
|--|--|
|  |  |
|  |  |
|  |  |

MEMORY CONTROL

|      |      |
|------|------|
| 86   | 107  |
| NEXT | DUMP |
| 87   | 88   |
| LOAD | SAVE |